

September 18, 2011
Lantana, Randolph MA

Performing Arts Program

8:30-9:25	Jazz Warm Up and Progressions Natalie Reid
9:25-10:20	Ballet Class Elizabeth Parkinson
10:20-11:15	Tap Class Natalie Reid
11:15-12:00	Ballet Variations Stephanie Parkinson
12:00-12:45	Annual Meeting Business Meeting
1:35-2:30	Musical Theatre Elizabeth Parkinson

Video Taping Allowed, Some Notes Available

This meeting is open to non-member teaches and assistant teachers 18 years of age and over at a fee of \$75.00.

Natalie Reid

Natalie Reid was raised in Seattle, Washington where she studied many different forms of dance at Turning Pointe Dance Centre. After high school she attended Chapman University in Orange, California, and graduated with a degree in Public Relations and Advertising in 2008. While in college she continued her training under Mandy Moore and Dee Caspary at Edge Performing Arts Center, and performed pieces of their work at a number of different venues including the New York City Elan Awards and the Emmy Awards. In 2005, Natalie was a member of Mark Meismer's *Evolution Dance Company* where she had the opportunity to work with highly acclaimed choreographers including Jason Parsons, Dee Caspary, Justin Giles, and Liz Imperio. Natalie then worked with the Anaheim Ballet during their 2007-2008 Season, and her favorite works included Balanchine's *Serenade* and *The Nutcracker*. For the past three summers Natalie has been a member *Soul Escape*, a contemporary company directed by Justin Giles, performing his work in both Dallas and Los Angeles. Recently, she has had the opportunity to assist both Mia Michaels and Mandy Moore on the hit TV show "*So You Think You Can Dance*." Natalie currently resides in Salt Lake City, Utah where she is beginning her third year as a member of Odyssey Dance Theatre and is the Jazz Instructor at Center Stage Performing Arts Studio.

Elizabeth Parkinson

Elizabeth is presently one of New York's greatest dance stars. Acclaimed in ballet, modern, and jazz styles, Ms. Parkinson has performed worldwide as a principle with the Joffrey Ballet, Feld Ballet, Donald Byrd/The Group, and Twyla Tharp Dance. In 1999, she segued to Broadway and received tremendous praise as a lead in *Fosse* and later in the hit Twyla Tharp/Billy Joel musical, *Movin' Out*, where she earned the 2003 Tony-award nomination and the highly coveted Astaire Award for best female dancer on Broadway. Elizabeth continues to perform as a concert soloist and on the *Movin' Out* national tour. This past summer she taught for Broadway Dance Center and Step's on Broadway, and choreographed her first piece for The Main Event in Detroit produced by John Crutchman and The West Coast Dance Explosion (WCDE). Elizabeth will be teaching ballet for the WCDE national tour 06/07. Often described as fiery, fearless, and an indefatigably hard worker, Elizabeth hopes to pass on her passion, love and strong work ethic to her students. Today, Parkinson is busy teaching at the FineLine Theatre Arts school in New Milford, CT, which she co-owns with her husband (and fellow *Fosse* and *Movin' Out* cast member), Scott Wise.