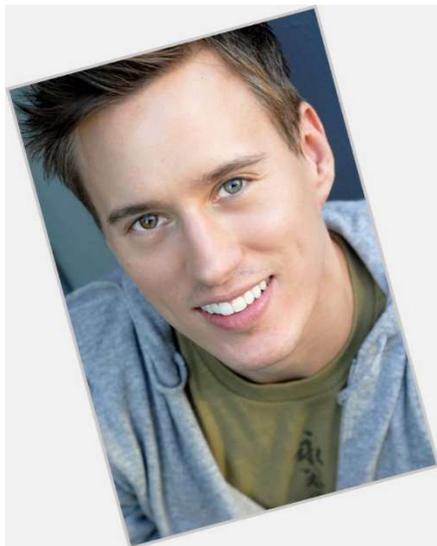


DANCE TEACHERS' CLUB OF BOSTON
Teacher Bio's ~ Teacher & Student Workshop ~ January 24,
2021



Kurt Froman

Kurt Froman just completed the film *Red Sparrow*, training and coaching Oscar winning actress Jennifer Lawrence for four months to perform choreography by Justin Peck (NYCB). He oversaw the dance sequences during production which featured Isabella Boylston (ABT principal) and Sergei Polunin (former Royal Ballet principal) as well as being Jennifer Lawrence's personal ballet trainer and coach. He choreographed the extended commercial for ASICS Hypergel-Sai, in collaboration with VICE. Kurt was original Dance Captain and Swing for the Broadway hit, *An American In Paris*, and eventually took over an ensemble role in the show. He was part of the core group of dancers for the workshop *Something To Dance About*— Warren Carlyle's tribute to Jerome Robbins' body of work which

featured his ballets as well as his musical theater choreography. He was recently seen on the STARZ series *Flesh & Bone*, featured in a ballet solo as "Young Paul" as well as a series regular as a Company Member. He trained Christina Ricci for several months and choreographed her solo en pointe for the Amazon series, *Z: The Beginning of Everything*, and will remain the choreographer and ballet coach for the rest of the series. Kurt was the Resident Choreographer of *Billy Elliot, The Musical* on Broadway and the 2nd National Tour, and the Associate Choreographer for the film, *Black Swan*, responsible for training and coaching Natalie Portman, Mila Kunis, Vincent Cassel, and overseeing the Corps de Ballet. Natalie Portman personally thanked Kurt in her Oscar Acceptance speech for their work together. Kurt has also taught ballet to actress Rooney Mara, and coached her movement for her role in the upcoming Terrence Malick film, *Song To Song*, as well as *Vogue Magazine's "The Vogue 120"*. Kurt was invited to stage a work for the Paris Opera Ballet's Tribute to Jerome Robbins, and recently staged Benjamin Millepied's "Nutcracker" for Ballett Dortmund in Germany. He has worked on commercials— L'Oreal's "True Match" starring Zoe Saldana (Choreographer) and Domyos (Associate Choreographer), and has choreographed the ad campaigns, video shoots, and catalogues for Bloch dancewear for the past three years. Kurt has been on faculty at Steps on Broadway, The School at Steps, and Broadway Dance Center, as well as guest faculty at Barnard College and the University of Michigan. He also has taught the past two years for the NYC Dance Alliance, headlining their Friday night audition class.

Kurt's professional career started in New York after he was awarded the first Rudolf Nureyev Scholarship which allowed him to study at the School of American Ballet's "Special" Advanced

Men's Class. After six months, Kurt was invited to join the New York City Ballet, where he danced senior corps de ballet and soloist parts for over seven years. His Broadway career started when he was cast in the leading role of “James” in the Twyla Tharp/Billy Joel show, *Movin' Out*. Kurt was in the Broadway revival of *Pal Joey* at Studio 54, *City Center Encores!*- *Juno* and *On Your Toes*, and did principal roles with the Suzanne Farrell Ballet at the Kennedy Center. Other TV/film work includes *Smash*, the Biography Channel's *Biography - Natalie Portman: The Professional*, *Black Swan* where he was the “Understudy to 'Siegfried'” and danced with Mila Kunis, *Across the Universe*, *Center Stage*, *SNL*, and several *Live From Lincoln Center* telecasts.

Debbie Wilson



Native New Yorker Debbie Wilson has been a choreographer, performer and dance teacher for many years. Her vibrant, fun, and energetic style engages dancers in a way that will train them for future careers in dance. Debbie's teaching and choreography style is Commercial Jazz — Jazz technique with a funky edge, using today's dance moves and pop music. It is a mixture of dance styles you see in commercials, TV shows, movies and music videos from around the world.

Some of Debbie's choreography credits include *Futurology The Musical* (Off Broadway), *Carnival Choreographer's Ball* (NYC), *Rhapsody James's Sirens After Dark* (NYC) and Assistant Choreographer for Lane Napper (from *Victorious*) for *FreckleFace Strawberry The Musical* (Off Broadway & Tour). With her finger on the pulse of what's new and hot, Debbie also choreographs for up-and-coming recording artists. Some of her work includes *Put that WoOoOo in it* for Robert Taylor Jr. (from *So You Think You Can Dance*) and assistant choreographer for recording artist Jahiem. Debbie's performance credits include *Sesame Street Live* and *The Wizard of Oz* national tours, *Porgy & Bess* in Bregenz, Austria and *The Radio City Christmas Spectacular* in New York. She has also appeared in the movie *I am Legend* and has made various television appearances. In addition, Debbie has assumed the role of Performance Director for *Sesame Street Live* and Production Assistant for the *Dancin Feet Video Series* featuring Lane Napper. Debbie's teaching credits span both nationally and internationally giving her a unique perspective on the different dance and music styles from around the world. Her journey as a teacher began under the leadership of Frank Hatchett. Debbie is currently on faculty at *Broadway Dance Center* and has also taught at other renowned dance studios in New York, including *Alvin Ailey American Dance Theater*. She has also taught various master classes, conventions, and workshops including *The Pulse's Annual Teacher's Workshop*.

Terrill Mitchell



Terrill Mitchell is a professional dancer, teacher, and choreographer who relocated to Houston, TX after receiving his B.A. in Dance from Point Park University's Conservatory of the Performing Arts. He was a seven-year company member with the Houston Metropolitan Dance Company (Met Dance) and has served as a faculty member for both the professional company and pre-professional company. He has worked with companies such as Attack Theatre, Pittsburgh Opera, West Virginia Public Theatre, Playhouse Dance Company as well as performed in several industrial performances. Since joining the Houston MET he has performed works from choreographers such as: Caleb Mitchell, Jason Parsons, Spencer Gavin Hering, Jess Hendricks, Joe Celej, Jhon r stronks, Kiesha Lalama, Peter Chu, Salim Gauwloos, Jason McDole, Kiki Lucas, Kate Skarpetowska, Lauren Edson and Larry Keigwin. He has performed at venues such as The Dance Gallery

Festival, Bayou City Arts Festival, Artopia, Texas Contemporary Dance Festival and the APAP Conference. He has also had the pleasure of performing in the Boston Dance Festival and Jacob's Pillow Inside/Out Dance Festival in Massachusetts. Additionally, Terrill was chosen as one of Houston's 100 creatives in 2014.

As a teacher and choreographer, Terrill has set works on MET dance, Wanderlust Dance Project, St. Johns School, Contemporary Ballet Dallas and has also traveled the coasts for competitive studios, dance teams and youth companies. He served as a choreographer for the educational outreach program for MET dance and has worked training other pre-professional dancers in Houston. Additionally, has had the opportunity to choreograph for the world-famous Kilgore Rangerette Dance Team, consult and work with the Texas Tech Pom Squad, Sam Houston State University Dance Team, the West Virginia University Dance Team and TJC Apache Belles. He is the former Company Director for the nationally ranked competitive company at Elite Dance Academy in League City, TX for nine seasons and led them to many regional and national wins. Lastly, Terrill travels the U.S. as a faculty member with Dupree Dance Convention.

Brandi Chun



Brandi Chun is originally from Oahu, HI Brandi Chun began dancing when she was 3 years old and trained at 24-VII Danceforce studio until she was 18. Right after graduating high school she booked her first job and moved to Los Angeles to pursue a professional dance career. Some of her credits include Cirque Du Soleil's "Michael Jackson ONE", The "Move Beyond" tour w, Julianne/ Derek Hough, and the Disney Jr. Tour. She also has choreographed for companies such as Nissan, WeWork, and Rodan + Fields. Brandi loves to create and travels all over the world to teach and connect with others through dance.