



**Dance Teachers'
Club of Boston, Inc.
and the American Society**



**Open Meeting
Performing Arts Program
November 15th, 2020**

**Virtual Zoom Meeting
Guest Teacher Ricky Hinds**

8:30 – 9:30	Warmup / Across the Floor / Technique with Ricky
9:30 – 10:00	Tap with Dana Dexter
10:00 – 11:00	Classwork and Beginner Combos with Ricky
11:00 – 11:30	Contemporary with Nichole Bushey
11:30 – 12:30	Intermediate Material with Ricky
12:30 – 1:00	Business Meeting/Lunch
1:00 – 2:00	Intermediate / Advanced Material with Ricky

Session open to non-member teachers & assistant teachers 15 and above.

DANCE TEACHERS' CLUB OF BOSTON
2020 ~ November Faculty Bio's

RICHARD J. HINDS

Richard J. Hinds, a graduate of the Interlochen Arts Academy, is a NYC based Director/Choreographer. He is currently the Associate Choreographer for the Broadway productions of *Company* (Bernard B. Jacobs Theatre) and *Come From Away* (Schoenfeld Theatre). He worked on the Broadway productions of Disney's *Newsies* (Associate Director), *Jekyll and Hyde* (Associate Director/Choreographer) and *Il Divo: A Musical Affair* (Assistant Director). He served as the Associate Director/Choreographer for the Public Theatre and London's National Theatre's productions of *Here Lies Love*.

Richard's directing and choreography credits include Finger Lakes Musical Theatre Festival, Pittsburgh CLO, Kansas City Repertory Theatre, Seattle Repertory Theatre, La Jolla Playhouse, The Old Globe, Deaf West, Paper Mill Playhouse, Ogunquit Playhouse, Gateway Playhouse, Flat Rock Playhouse, Capital Repertory Theatre, New Theatre, Macao International Music Festival, 54 Below, RWS & Associates and BCEFA.

Richard's television credits include *Bring It!*, *Macy's Thanksgiving Day Parade*, *Macy's Commercial*, *America's Got Talent*, *Good Afternoon America* (featuring Liza Minnelli), and *The Bethenny Show* (featuring Coco Austin).

Richard's Associate credits include *Up Here* (La Jolla Playhouse), *9 to 5* (National and International Tours), Disney's *High School Musical* (National/International Tours), *A Christmas Story: The Musical* (Kansas City Repertory Theatre/5th Ave Theatre), *The Last Goodbye*, *The First Wives Club* (The Old Globe), *Pippin* (CTG and Deaf West), *A Wonderful Life* (Paper Mill Playhouse), *Broadway Under The Stars* (NYC & Company), *Frankenstein* (37 ARTS, Off-Broadway), *Drama Desk Awards* (Hammerstein Ballroom) and *Samsung Unpacked* (Radio City Music Hall).

Richard is on faculty at [Broadway Dance Center](#) and is proudly represented by [bloc Talent Agency](#).



Nicole Bushey – DTCB Member Teacher



Nicole Bushey is a dancer, teacher and choreographer from Leominster, Massachusetts. Growing up, she spent her time dancing at Michelle Goodwin's School of Dance in Townsend. She graduated from DTCB's Dance Education Training Course in 2008 and continued her education earning her Bachelor of Arts in Arts Management and Dance at Dean College in 2017. After college, she spent a half of a year teaching English and dance in China at Guangxi Peixian International College. Since then, she has been back teaching at her home away from home at Michelle Goodwin's, teaching a variety of genres and ages. Nicole's favorite genre is contemporary, with a high focus on technical dancing, improvisation, and dancing from the heart. When she is not dancing or choreographing, she enjoys being in nature, exercising, painting and being a cat mom.

Dana Dexter – DTCB Member Teacher



Dana's dancing career started at the age of 3. His earliest studies, in ballet, tap and jazz, were through DTCB member Teacher Teri Scully and his sister, Leeann (Dexter) Dukas, who is also a DTCB Member, at a studio in Burlington, MA, as well as his mother Donna (Katin) Dexter. As he grew in his dance styles he furthered his education in the forms of tap and jazz. Dana attended The DTCB/AS Dance Teacher Education Course from 1996 to 1998. While attending college Norwich University, Dana studied from and taught for Sue Booth at the A Step Above Dance Studio in Northfield, VT. This is where Dana started to choreograph his own pieces. He was also very active in Musical Theater groups where he choreographed musicals to include "Fiddler on The Roof", "La Cage Aux Folles", "The Rocky

Horror Picture Show" and other shows. Dana became a member of The Dance Teachers Club of Boston and the American Society in 2005, is a past President of the Club and currently holds the position of Secretary. He is the advanced tap instructor and Assistant Producer at Creative Dance Workshop of Bow, NH. Dana also serves as a Full Time Police Officer, serving as a Computer Crime Detective, in the City of Concord, NH.