



**Dance Teachers'  
Club of Boston, Inc.  
and the American Society**



**Open Meeting  
Performing Arts Program  
September 15<sup>th</sup>, 2019**

**Dance Studio of Wakefield  
456 Main Street  
Wakefield, MA 01880**

<b>830a-930a</b>	<b>Jazz with Skooj</b>
<b>930a-1030a</b>	<b>Broadway Jazz with Skooj</b>
<b>1030a-1130a</b>	<b>Contemporary with Skooj</b>
<b>1130a-1230p</b>	<b>Leaps and Turns with Kayla Luoma</b>
<b>1230p-130p</b>	<b>Business Meeting</b>
<b>130p-230p</b>	<b>Hip Hop with Kayla Luoma</b>

- **Session open to non-member teachers & assistant teachers 18 and above; Cost is \$100.00**

**From the North of Boston:** Take route 93 south to exit 37A North to exit 37A Route 128 North (95) toward Peabody. Take exit 39 toward Wakefield "North Ave". Follow .03 miles and turn left onto West Water St and right onto Main Street at light. The Studio will be immediately on your right. **PARKING** see below.

**South of Boston:** Route 93 North to exit 37A Route 128 North (95) toward Peabody. Take exit 39 toward Wakefield "North Ave". Follow .03 miles and turn left onto West Water St and right onto Main Street at light. The Studio will be immediately on your right. **PARKING** see below.

**PARKING:** There is parking on the street, Main St. The signs say 1 or 2 hour parking but we have never had a problem parking for events or classes.

There is a parking garage located behind the building. Note the driveway between the row of buildings including the Studio; there is a hairdresser on one side of the driveway and a hardware store on the other side. If you pull down that small driveway you will see the parking garage. Please be aware that cars can come from both directions. We will put out a sign for easier identification

# DANCE TEACHERS' CLUB OF BOSTON

## 2019 ~ September Faculty Bio's

### **Sarah-Katarina (SKooJ CorE-O)**



**Sarah-Katarina (SKooJ CorE-O)** brings her knowledge and talents to the Performing Arts with experience in performance, choreography, instruction, and adjudication. SKooJ's organic approach toward movement created the Boston Community Dance Project (BCDP), a professional collective expressing their passion of story telling through contemporary and fusion movements. BCDP's work can be seen at NYC Dance Week, Boston Contemporary Dance Festival, and our annual benefit show every August at Boston Univeristy! Her choreography and direction has also been featured on the HGTV series "Spontaneous Construction", NESN, The Dr. Oz Show, WayFair.com Commercials MTV, Her talents have also paired up with TedEX Boston/Philadelphia, New Balance, Broadway in Boston, LA's own Club Jete, and Carnival Choreographer's Ball Anniversary Show! Most recently SKooJ worked for artist Shoshana Bean as she choreographed the Closing Number of Brian Friedman's The Main Event in New York City. SKooJ CorE-O entered the Music Video scene with choreographing for International Pop Artist Tamara Rodriguez, Pop/R&B Artist Erene, and Lucia Marie's House of Blues Tour! Other credits include "Digital Love" by Makio, "Dance With You" by Bad Rabbits ft. Clinton Sparks, "Stay With Me"

Cover by Keith London "Medicine" by Jack Newsome and her own dance concept videos with McCarthy Visuals, Moonculture Films, 4ward Productions, and TOONTV. Most recently catch SKooJ choreographing for Ari B and featured in Pineapple Citi's newest video "Rose Colored". Lastly, SKooJ partnered up with Salty Bovine Films with setting artistry for their past three short films ADONIS, MOSDEN, and TRENT while most recently showcasing her acting talent in movies Basic Math starring Cameron Diaz, TED2 with Mark Wahlberg, and Patriots Day!

### **Kayla Luoma**



Kayla Luoma has been dancing & performing since the age of 2 and competed since the age of 6. She trained under the direction of her grandfather, Jim Caisse, and mother, Melissa Caisse. She formerly Co-directed their family owned dance studio alongside her mother that ran successfully for 56 years. Kayla has also studied with Juan Sanchez, Joe Melchiona, Paul Franklin, Sarah Jo Fazio, Raymond Lukens of ABT, Rhapsody, Geo, Mia Michaels, Brian Friedman, Dave Scott, LaurieAnn Gibson, Wade Robson and has assisted for dancer/choreographer Cris Judd. Kayla has premiered on the FOX Network television show "SYTYCD" Season 8 and season 10 auditions making it to the final 50 girls both times. Kayla trained at the Ballet Seminar at UNLV for four years. She has done guest performances and choreography for MIMO Theater group in Florida as well as many dance conventions and performances abroad such as representing the U.S. in Bermuda at the Goombay Festival, Norwegian Cruise line, Mexico, Las Vegas, and N.Y.C. Although Kayla's roots are in tap, jazz, & ballet, her main focus is in contemporary, hip hop, fusion, & jazz. As she is a true believer in being a well-rounded performer she keeps busy by taking classes at Broadway Dance Center in New York City and attending annual workshops continuing to train in all genres. She is a graduate of Dean College with an AA in Dance. She has assisted and

worked with the Boston University dance team as well as the Wellesley College dancers. Kayla is a member of Boston Community Dance Project contemporary company based in Boston M.A. in which she has opened for Singer/Songwriter Erene, performed at Carnival Choreographers Ball NYC, Brickhouse's "Open House" show in Times Square, and "Built on Stilts" Agriculture Fair. You can find Kayla teaching classes in Boston MA along with studios across the east coast. She is currently an adjudicator & choreographer for High Demand Dance competition and DanZa Intensive. Kayla has undying passion and desire for dance, which she endlessly enjoys passing on in her classes.